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English lyrics

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1621
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ENGLISH
LYRICS

(NINTH SET)

C. H. H. Parry.

LONDON
Novello & Co., Ltd.



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TO
Arthur Duke Coleridge.

ENGLISH
LYRICS
(NINTH SET)

The words by
MARY E. COLERIDGE

Set to music by
C. H. H. PARRY

5s.

LONDON
Novello & Co., Ltd.

MADE IN ENGLAND.

UNIVERSITY OF TORONTO

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THREE ASPECTS.

Mary E. Coleridge.

C. Hubert H. Parry.

Slow. *largamente*
Some showed me Life as

f *dim.* *largamente*

cresc. *f* *mf*
'twere a roy-al game, Shin - ing in every col-our of the sun, With

cresc. *allargando*
pri-zes to be played for, one by one, Love, rich-es,

cresc. *allargando*

fame. *a tempo* *mf* *Agitato, più mosso.*
Some showed me Life as

'twere a terrible fight, A ceas-less striv-ing 'gainst un - num - bered foes, A

cresc.

bat-tle e-ver har-der to the close, *mf* End - ing in

night.

rit.

f

mf

dolce

rit.

p *meno mosso*

Thou — thou didst make of Life a

p *meno mosso*

dim.

poco animando

p

vi - sion deep Of the deep hap - pi-ness the

p

poco animando

cresc.

spir - it feels When heav - en - ly mu - sic Heav - en it -

rit. *P*

- self re - veals And pas - sions

a tempo

sleep, and pas - sions sleep.

a tempo

dim. *pp* *pp*

rit. *Tempo I?*

mf *dim.* *pp*

A FAIRY TOWN.

(ST. ANDREW'S.)

Mary E. Coleridge.

C. Hubert H. Parry.

Allegretto scherzando. *p semplice*

While the sun was go-ing down,

mf *dim.* *p*

There a-rose a fai-ry town.

mf *dim.*

p *meno mosso*

Not the town I saw by day, Cheer-less, joy-less, dull and gray,

pp meno mosso

13005

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a tempo *poco rit.* *mf*

But a far, fan -

f a tempo *dim.* *poco rit.* *mf*

allargando

-tas-tic place, Build - ed with e - the - real grace,

cresc. *allargando* *f* *dim.*

pp tranquillo

Shimmer-ing in a ten-der mist That the slant-ing rays had kissed

pp tranquillo

poco cresc. *rit.*

Ere they let their lat-est fire Touch with gold — each slen-der

poco cresc. *rit.*

a tempo *rit.* *a tempo* **7**

spire. There no men and women be;

fa tempo *rit.* *a tempo* *P*

dim.

poco rit.

Mermen, maidens of the sea, Combing out their tangled locks, Sit and

poco rit.

poco rit.

sing a-mong the rocks.

poco rit.

mf

P a tempo

As their rud - dy harps they sound,

a tempo *P*

With the sea - weed twist - ed round,

In the shi - ning sand be - low

See the ci - ty down -

rit. ad lib. e dim.

p colla voce

a tempo

- ward go!

p a tempo

dim.

THE WITCHES' WOOD.

Mary E. Coleridge.

C. Hubert H. Parry.

Lento misterioso.

There was a wood, a

witches' wood, All the trees there - in were

pale - They bore no branch-es green and good But

mf *dim.*

13005

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Allegretto.

P

as it were a gray nun's veil.

P

mf

They talked and chattered in the wind From morn-ing

dim.

dawn to set of sun, Like men and women that have

sinned, Whose thou-sand e - vil tongues are

one. *P* Their roots were like the hands of men, *poco cresc.* Grown hard and

pp *legatissimo* *poco cresc.*

animando *cresc.* brown with clutch - ing gold, Their

animando *cresc.*

fo - liage wo - men's tress - es *f* when The hair is

f *cresc.*

allargando withered, thin and old. *rit.*

allargando *ff dim.* *rit.*

dolce
P
There nev-er did a sweet bird sing For hap - py

pp
mormorando

cresc.
love a - bout his nest. The clus - tered

bats on e - vil wing

cresc.

Each hol-low trunk and bough pos-sessed.

mf dim.

Tempo I^o

P And in the midst a

pp

cresc. pool there lay Of wa-ter white, as tho' a scare Had

cresc. *f*

dim. frightened off the eye of day And kept the Moon re -

ff *mf* *p* *pp*

- flec - ted there.

dim. *pp*

WHETHER I LIVE.

Mary E. Coleridge.

C. Hubert H. Parry.

Lento.

Whether I live, or whether I die, What - e - ver the worlds I

see, I shall come to you by-and-by, And you will

più lento

cresc.

colla voce

13005

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come to me. Who-e-ver was fool-ish,

mf *animando*

pp *mf* *animando*

we were wise, We crossed the bound-a-ry line,

cresc. *f*

rit. *Tempo I?* *p* I saw my soul look out of your eyes, *rit.*

f rit. e dim. *p* *rit.*

p ad lib. You saw your soul in mine.

p colla voce *pp* *pp*

ARMIDA'S GARDEN.

Mary E. Coleridge.

C. Hubert H. Parry.

Slow.

P

I have been there be-

mf *pp* *P*

-fore thee, O my love! *cresc.* Each wind-ing way I know

cresc.

poco cresc. *P*

— and all the flowers, The shadowy cy-press trees, the

P *poco cresc.*

rit. *p* *a tempo* *dim.*

twi - light grove, Where rest, in fra - grant sleep,

rit. *a tempo* *p* *pp*

rit. *a tempo*

— the en - chant - ed hours.

rit. *a tempo* *mf*

rit. *p* *meno mosso*

I have been there be - fore thee.

dim. *rit.* *meno mosso* *p*

poco animando
P *cresc.* *cresc.*

At the end There stands a gate through

poco animando *cresc.*

which thou too must pass. When thou shalt

allargando **f** *cresc.* *allargando* **f**

rit. **mf** *più lento* reach it, God in mer-cy send Thou say no bit-te-rer

più lento **p** *cresc.*

ad lib. *a tempo* word, love, — than "A - las?" *dim.*

THE MAIDEN.

Mary E. Coleridge.

C. Hubert H. Parry.

Lightly.

p 6 6 6 6

mf

Who was this that

came by the way, When the flowers were spring - ing? She

bore in her hair the buds of May, And a bird on her shoul-der,

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. The piano accompaniment consists of arpeggiated chords in the right hand and a steady bass line in the left hand. The lyrics are "bore in her hair the buds of May, And a bird on her shoul-der,".

sing - - - - - ing.

The second system of the musical score. The vocal line continues with a triplet of eighth notes. The piano accompaniment features a "cresc." (crescendo) marking and a "P" (piano) dynamic marking. The lyrics are "sing - - - - - ing.".

P
A

The third system of the musical score. The vocal line has a rest followed by a single note marked with a "P" (piano) dynamic. The piano accompaniment continues with arpeggiated chords. The lyrics are "gir - dle of the fair - est green Her slen - der waist con-".

gir - dle of the fair - est green Her slen - der waist con-

The fourth system of the musical score. The vocal line continues with the lyrics "gir - dle of the fair - est green Her slen - der waist con-". The piano accompaniment continues with arpeggiated chords.

- fi - néd, And such a flame was nev - er seen As

cresc.
in her eyes there shi - - - - -

cresc. *p*

- - néd.

mf

mf
By the way she came, that way she went, And

took the sun - light with her. *p* meno mosso The May of

meno mosso

p

life shall all be spent

p

poco rit. Ere she a - gain *a tempo* come hith - er!

poco rit. *a tempo*

colla voce

p

THERE.

Mary E. Coleridge.

C. Hubert H. Parry.

Slow.

mf *pp* *mf* *f*

dim. *pp*

cresc.

There, in that o - ther world, —

what waits for me? What shall I find

*poco agitato
cresc.*

af - - ter that o - ther birth? No storm-y, toss - ing, foam - ing,

*poco agitato
cresc.*

rit. *Più mosso.*

smil - - ing sea, But a new earth.

prit. *mf*

p

No sun to mark the chang-ing of the

dim.

days, No slow, soft fall - ing of /the al - ter - nate

rit.

p

night, No moon, no star, no

agitato cresc.

agitato

light up-on my ways, On - ly the Light.

a tempo

mf

cresc.

f

a tempo

mf cresc.

f

cresc. molto

poco rit. *a tempo*
mf
 No gray ca-the - - dral,
f dim. *p poco rit.* *a tempo*

cresc.
 wide and won-drous fair, That I may tread Where
cresc.

allargando *cresc. molto*
 all my fa-thers trod. Nay, nay, my soul, no house of God is there, —
allargando

f *lento ad lib.* *P*
 But on - ly God, on - ly God. —
colla voce *mf* *dim.* *pp*
Ped.

SOLOS *from the* Church Cantatas

By
JOHN
SEBASTIAN
BACH

FIRST SET

SOPRANO

Air WITHIN MY HEART OF HEARTS ("A Stronghold Sure").
Air OUR JESUS HATH FOR AYE ("God goeth up").
Air MY HEART EVER TRUSTING ("God so loved the world").
Air O GRANT US, MIGHTY LORD ("Jesus, now will we praise Thee").
Air SIGHING, WEEPING ("My spirit was in heaviness").

ALTO

Air THOU, WHOSE PRAISES NEVER END ("Bide with us").
Recit. { THE FATHER HATH APPOINTED HIM ("God goeth up").
Air { MY SPIRIT HIM DESCRIBES ("God goeth up").
Air INTO THY HANDS ("God's time is best").
Air REJOICE, YE SOULS, ELECT AND HOLY ("O Light Everlasting").

TENOR

Air LORD, TO US THYSELF BE SHOWING ("Bide with us").
Recit. { WHY HAST THOU THEN ("My Spirit was in heaviness").
Air { FAST MY BITTER TEARS " " "
Air { REJOICE, O MY SPIRIT " " "
Recit. { THE MIGHTY GUARDIAN ("Thou Guide of Israel").
Air { HIS FACE MY SHEPHERD " " "
Air AND WHY ART THOU, MY SOUL ("When will God recall").

BASS

Recit. { HE COMES, THE LORD OF LORDS ("God goeth up").
Air { 'TIS HE, WHO ALL ALONE ("God goeth up").
Recit. { IT IS NOT MINE ("God so loved the world").
Air { ON MY BEHALF " " "
Recit. { YEA, THIS THY WORD ("Thou Guide of Israel").
Air { WHOM JESUS DEIGNS " " "
Air YET SILENCE ("When will God recall").

SECOND SET

SOPRANO

Air OPEN WIDE, MY HEART ("Come, Redeemer").
Air FATHER, WHAT I PROFFER ("Give the hungry man thy bread").
Air COME, VISIT, YE GLOWING ("How brightly shines").
Air I HAVE WAITED FOR THE LORD ("If thou but sufferest").

ALTO

Air GOD'S ENSAMPLE THUS TO FOLLOW ("Give the hungry man thy bread").
Air JESUS SLEEPS ("Jesus sleeps, what hope remaineth").
Recit. { INCLINE THINE EAR ("Lord, rebuke me not").
Air { THE LORD HATH HEARD ("Lord, rebuke me not").
Air ALL EARTHLY POWERS FROM GOD INHERIT ("Praise thou the Lord").

TENOR

Recit. { THE SAVIOUR NOW APPEARETH ("Come, Redeemer").
Air { COME, JESU, COME ("Come, Redeemer").
Air WHAT VOICE IS WITH THE TEMPEST ("From depths of woe").
Air TUNEFUL HARPS AND VOICES ("How brightly shines").
Air THOU ART MY GOD ("Lord, rebuke me not").

BASS

Air THE PASCHAL VICTIM HERE WE SEE ("Christ lay in death's dark prison").
Air DO THINE ALMS ("Give the hungry man thy bread").
Air WITH JESUS WILL I GO ("Wailing, crying").
Recit. { AH, WHEN ON THAT GREAT DAY ("Watch ye, pray ye").
Air { BLESSED RESURRECTION DAY " " "

THIRD SET

SOPRANO

Recit. { O LORD, HEAR ME WHEN I CALL ("Lord, rebuke me not").
Air { HOW LONG, O LORD " " "
Air { O PRAISE THE LORD ("O Praise the Lord").
Recit. { O JESU, OUR REDEEMER ("There is nought of soundness").
Air { HEARKEN WHEN WITH TREMBLING ACCENTS " " "
Air THOUGH REVILING TONGUES ASSAIL ME ("Watch ye, pray ye").

ALTO

Air BE WELCOME, THOU GREAT ANGEL ("O teach me, Lord").
Air AH, TARRY YET ("Praise our God").
Air GOD IS EVER SUN AND SHIELD ("The Lord is a sun and shield").
Recit. { BE STEADFAST IN AFFLICTION ("Wailing, crying").
Air { PAIN AND SORROW WORK SALVATION " " "

TENOR

Recit. { LORD, WHY SO FAR AWAY ("Jesus sleeps").
Air { IN BILLOWS THE RIVERS OF BELIAL ("Jesus sleeps").
Recit. { O HAPPY TOWN, O FAVOURED LAND ("Praise thou the Lord").
Air { O BLEST ARE ALL THAT FEAR HIM " " "
Recit. { REJECT IT NOT ("Sages of Sheba").
Air { SAVIOUR, TAKE ME FOR THINE OWN ("Sages of Sheba").
Air UPLIFT YOUR HEADS ON HIGH ("Watch ye, pray ye").

BASS

Air GOD, WHOSE POWER ("Let songs of rejoicing").
Recit. { ALTHOUGH AN HOST ENCAMP ("Lord, rebuke me not").
Air { O LORD, THY MERCY " " "
Air FARE YE WELL ("O teach me, Lord").
Recit. { THESE THINGS THAT ISAIAH OF OLD ("The Sages of Sheba").
Air { GOLD OF OPHIR IS BUT VAIN " " "
Air AH, WHERE SHALL I SUCCOUR ("There is nought of soundness").

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SET TO MUSIC BY

C. HUBERT H. PARRY

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FIRST SET.

- | | | | |
|------------------------------------|-------------------|-----------------------------------|-------------|
| 1. *My true love hath my heart ... | Sir Philip Sidney | 3. Where shall the lover rest ... | Scott |
| 2. Good-night ... | Shelley | 4. Willow, Willow, Willow... .. | Shakespeare |

SECOND SET.

- | | | | |
|--------------------------------------|-------------|-------------------------------------|-------------|
| 1. O Mistress Mine ... | Shakespeare | 3. No longer mourn for me ... | Shakespeare |
| 2. Take, O take those lips away ... | Shakespeare | 4. Blow, blow, thou winter wind ... | Shakespeare |
| 5. When icicles hang by the wall ... | Shakespeare | | |

THIRD SET.

- | | | | |
|--|----------|--------------------------------|----------------|
| 1. *To Lucasta, on going to the wars ... | Lovelace | 4. *Why so pale and wan ... | Suckling |
| 2. If thou would'st ease thine heart ... | Beddoes | 5. †Through the ivory gate ... | Julian Sturgis |
| 3. *To Althea, from prison ... | Lovelace | 6. Of all the torments ... | William Walsh |

FOURTH SET.

- | | | | |
|--|------------------------|--|-------|
| 1. *Thine eyes still shined for me ... | Emerson | 4. Weep you no more ... | Anon. |
| 2. *When lovers meet again ... | Langdon Elwyn Mitchell | 5. There be none of beauty's daughters ... | Byron |
| 3. *When we two parted ... | Byron | 6. Bright star ... | Keats |

FIFTH SET.

- | | | | |
|-------------------------------|----------------|-------------------------------|---------------------|
| 1. *A stray nymph of Dian ... | Julian Sturgis | 4. Lay a garland on my hearse | Beaumont & Fletcher |
| 2. *Proud Maisie ... | Scott | 5. Love and laughter... .. | Arthur Butler |
| 3. *Crabbed age and youth ... | Shakespeare | 6. A girl to her glass... .. | Julian Sturgis |
| 7. A Lullaby ... | E. O. Jones | | |

SIXTH SET.

- | | | | |
|---------------------------------------|-------------|--------------------------------------|------------------|
| 1. *When comes my Gwen ... | E. O. Jones | 4. *A lover's garland ... | Alfred P. Graves |
| 2. *And yet I love her till I die ... | Anon. | 5. At the hour the long day ends ... | Alfred P. Graves |
| 3. *Love is a bable ... | Anon. | 6. Under the greenwood tree ... | Shakespeare |

SEVENTH SET.

- | | | | |
|--|----------------|--|----------------|
| 1. On a time the amorous Silvy ... | Anon. | 4. O never say that I was false of heart ... | Shakespeare |
| 2. Follow a shadow ... | Ben Jonson | 5. Julia ... | Herrick |
| 3. Ye little birds that sit and sing ... | Thomas Heywood | 6. *Sleep ... | Julian Sturgis |

EIGHTH SET.

- | | | | |
|----------------------------|------------------------|-------------------------|-----------------|
| 1. *Whence ... | Julian Sturgis | 4. Dirge in woods ... | George Meredith |
| 2. Nightfall in winter ... | Langdon Elwyn Mitchell | 5. Looking backward ... | Julian Sturgis |
| 3. Marian ... | George Meredith | 6. Grapes ... | Julian Sturgis |

NINTH SET.

- | | | | |
|-------------------------------------|-------------------|-------------------------|-------------------|
| 1. †Three aspects ... | Mary E. Coleridge | 4. Whether I live ... | Mary E. Coleridge |
| 2. †A fairy town (St. Andrew's) ... | Mary E. Coleridge | 5. *Armida's garden ... | Mary E. Coleridge |
| 3. †The witches' wood ... | Mary E. Coleridge | 6. *The maiden ... | Mary E. Coleridge |
| 7. There ... | Mary E. Coleridge | | |

TENTH SET.

- | | | | |
|---|--------------------|---------------------------------|------------------------|
| 1. †My heart is like a singing bird ... | Christina Rossetti | 4. †The child and the twilight | Langdon Elwyn Mitchell |
| 2. Gone were but the winter cold... .. | Allan Cunningham | 5. From a city window ... | Langdon Elwyn Mitchell |
| 3. A moment of farewell ... | Julian Sturgis | 6. One silent night of late ... | Herrick |

ELEVENTH SET.

- | | | | |
|------------------------------------|------------------------|---|------------------------|
| 1. One golden thread ... | Julia Chatterton | 5. The faithful lover ... | Alfred Perceval Graves |
| 2. The spirit of the Spring ... | Alfred Perceval Graves | 6. If I might ride on puissant wing... .. | Julian Sturgis |
| 3. What part of dread eternity ... | Author unknown | 7. Why art thou slow ... | Massinger |
| 4. The Blackbird ... | Alfred Perceval Graves | 8. She is my love beyond all thought | Alfred P. Graves |

TWELFTH SET.

- | | | | |
|----------------------------------|------------------|---------------------------------|-----------|
| 1. When the dew is falling ... | Julia Chatterton | 4. When the sun's great orb ... | H. Warner |
| 2. To Blossoms ... | Herrick | 5. †Dream pedlary ... | Beddoes |
| 3. Rosaline ... | Lodge | 6. O World, O Life, O Time ... | Shelley |
| 7. The sound of hidden music ... | Julia Chatterton | | |

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Parry, (Sir) Charles Hubert
Hastings, bart.
[English lyrics]
English lyrics

Music

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